

ESCOLA DO MUSEU

Curricular Programme for the Portuguese Guitar Course Design and organisation: António Parreira

Year One:

- 1 – Brief history of the instrument;
- 2 – Right hand and left hand techniques;
- 3 – Training exercises for both hands;
- 4 – Introduction to the six basic Fados (Fado das Horas, Corrido, Menor, Mouraria, Pedro Rodrigues and Puxavante);
- 5 – Study of some basic pieces.

Plan of the pieces:

Fado Menor (Initiation);
Fado Corrido (Initiation);
Fado Mouraria (Initiation);
Fado das Horas (Initiation);
Fado Puxavante;
Fado Pedro Rodrigues;
Both hands training exercise in F Major;
Chilean Waltz/ Mozart;
Balada da Saudade;
Mudar de Vida.

Year Two:

- 1 – Initiation to the study of the Portuguese guitar as soloist instrument I (Fado guitar pieces);
- 2 – Basic notions of harmony in Fado language;
- 3 – Basic notions of poetry in Fado language;
- 4 – Initiation to the study of Fado melodies.

Plan of the pieces:

Fado Adiça;
Fado Alexandrino Antigo;
Fado Alexandrino Joaquim Campos;
Fado Alberto;
Fado Bailado;
Fado Balada;
Fado Bailarico;
Fado Bacalhau;
Fado Cravo;
Fado CUF;

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Fado Carriche;
Sad Waltz;
Palace Waltz;
Nostalgia;
Scales and Arpeggios studies.

Year Three:

- 1 – Study of the Portuguese Guitar as soloist instrument II
(Fado guitar pieces and erudite repertoire);
- 2 – Analysis of harmony in Fado language;
- 3 – Analysis of poetry in Fado language;
- 4 – Interaction between poetry and music.

Plan of the pieces:

Fado da Defesa;
Fado das Sardinheiras;
Fado Dois Tons;
Fado dos Sonhos;
Fado Duas Murtalhas;
Fado Esmeraldinha;
Fado Fé;
Fado Franklin de Quadras;
Fado Franklin de Sextilhas;
Fado Isabel;
Fado Lopes;
Lisboa ao Entardecer;
Meditando;
Nocturno;
Variations in D (Fontes Rocha).

Year Four:

- 1 – Study of the Portuguese Guitar as soloist instrument III
(Fado guitar pieces and erudite repertoire);
- 2 – Several accompaniment guitar players' styles throughout the History of Fado;
- 3 – Various styles of *fadistas* in History.

Plan of the pieces:

Fado Ginguinhas;
Fado Jaime;
Fado José António Sabrosa de Quadras;

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Fado José António Sabrosa de Sextilhas;
Fado José Marques do Amaral;
Lisbon's Guitar;
Study in D Minor;
Variations in B Minor;
Variations in A (Armandinho);
Verdes Anos;
Confidências à Guitarra;
Guitarra Triste;
Acção/ Canto do Rio;
Fado March;
Study of Adornments.

Year Five:

1 – Study of the Portuguese Guitar as soloist instrument IV
(Fado guitar pieces and erudite repertoire);
2 – Preparation of a final term recital organised by the student.
Plan of the pieces:
Fado Pinóia;
Fado Proença;
Fado Raul Pinto;
Fado Seixal;
Fado Sem Pernas;
Fado Triplicado;
Fado Varela;
Fado Três Bairros;
Fado Perseguição;
Fado Vitória;
Fado Zeca;
Fado Zé Negro;
Balada da Oliveira;
Awakening;
Divertimento;
Serenade;
Portuguese Dances number 1;
Perpetual Motion;
Variation in A Minor (Artur Paredes);
Vira de Frielas.